



## STzine #9

(Volume 3 #1; WN 9) comes from the mutated Atari 520ST of Joe Moudry (P.O. Box 1205 Tuscaloosa AL 35403-1205; phone: (205) 556-1781) for the May 1991 incarnation of the Southern Fandom Press Alliance (Mailing 161). The mutation of the fannish Moudry computer for this number is the software, a test drive of Microsoft Word for the Macintosh. Done in twelve point Palatino, with side trips into other test fonts; the above header is set in twenty-four point Stone Serif, this is also: Earthsea Publication #352.



In the normal course of events this would be another issue of *STzine* (#9, to be precise). This is a first test run of Microsoft *Word* for the Macintosh (version 4). Since my Mac looks and feels like my trusty vintage 1985 Atari 520ST, this is yet another dual test of my Spectre GCR as well as a tryout of the other word processor that I'm told is the best in the world (the other competitor being *WordPerfect!*). This is set in ten point Palatino, a contemporary face designed by *Herman Zapf* (as is this face, his *Zapf Chancery*). These things are fun for me to do and use later to evaluate software, typefaces and layout, but for the vast majority of the SFPA readership I'd imagine that it's so much technobable, so it's doubtful if enough copies of this will be published to make it into the May bundle of that illustrious group.

I've just changed to a very impressive new type design, the first to be designed expressly for desktop publishing & output with a three hundred dots per inch printer (laser or H.P. DeskJet). This paragraph is set in twelve point Stone Serif, part of the first family of types designed expressly for desktop publishing and the output devices available to this fun new ways of arranging types into words. It was designed by Sumner Stone for Adobe Systems (the folks who brought us the PostScript® standard) and has a nice, large family of related designs to work with.

And for this final paragraph, I've chosen Caslon 540, in twelve point. I've always held to the religious belief of “. . .when in doubt, use Caslon. . .”, so it will be exciting to see if this PS compatible Caslon looks decent at normal text size.

This is, by the by, a single page, single sheet document which should receive its only distribution through the May 1991 incarnation of the Southern Fandom Press Alliance, and probably be read only by Cecil Hutto and Tom Campbell. *Sic gloria transit fanac* . . . .

Finished this 27th day of the month of May, A.D. 1991.